



**SOUTHEND SCHOOLS FESTIVAL OF REMEMBRANCE PROJECT EVALUATION  
REPORT JULY 2018 compiled by Beth Hooper, Alastair Deacon and Robert O’Leary,  
Mary Lister, Samantha Lierens, John Adams.**

## **Executive Summary**

*“Thank you for having us along, a great project and an honour to have been allowed to participate. Lest we forget.” David Hadjicostas, Royal Artillery Association*

SSFR is an inclusive Heritage Lottery funded project working with children and volunteers from all parts of the community in Southend-on-Sea and Rochford to produce exhibitions, performances, learning materials, online resources and classroom sessions to explain the relevance of WW1 Remembrance with the younger generation in Southend and to make local history of this period understandable and memorable to everyone who took part.



As well as producing a successful giant exhibition of ceramic poppies, inspired by The Wave, SSFR has worked closely with 5 schools to bring to life the stories of the people of Southend from the 1914-1919 era. During World War 1, our society changed in ways that still have repercussions today and SSFR has worked with our 5 ambassador schools to explore that time and learn about some of the people who lived, loved, worked and died in Southend at that time.

SSFR was funded by a £59,900 National Lottery grant from the Heritage Lottery Fund (HLF). The Southend Schools Festival of Remembrance (SSFR) ran between May 2017 and July 2018 and has left a legacy of information and understanding around WW1 Remembrance that will help more people engage with this important part of our heritage.



362 classroom sessions run by project team with over 3500 children taught about WW1. We estimate 5,000 children were directly part of this project. 84 classes came to see the exhibition – 2,000+ children joined us on the School Days.

256 CWGC (WW1) graves were honoured by the children in 4 separate ceremonies, supported by the TRBL, ESFH, Royal Artillery Association and local

churches.

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1450 parents have been directly reached with performances, dedications and exhibitions. We know for certain that at least 4,000 people visited the site but as it was an open event, free to everyone, we have no way of accurately counting how many people came.

26 SSFR generated films – viewed over 1,118 times. 4,650 views on the project website & 3,000+ project photographs (we stopped counting!) 110,000 views on BBC News Online piece and been widely reported in local and social media and in parliament.



We have had an amazing response from our volunteer community with over 120 people giving their time to the Southend Schools Festival of Remembrance and generating 4194 hours of volunteer time which has added value to the project of approximately £97,521.

### SSFR Outcomes

***“I worked down North Road for years and had been in the cemetery many times before. But until you showed me the war graves at Sutton Road I didn’t know they were there at North Road, so thank you for opening my eyes.” Hilary Le Marie, TRBL***

With our volunteers coming from all ages we have had those with great experience and knowledge about WW1 and our town working with us such as Fred and Heather Feather, Michael Eighteen, (ESFH) Carole Mulroney, (Leigh Society) Christopher Langdon (Southend Museums, Roll of Honour Officer) and Steve Taylor (Southend on Sea Burial Services). These people have been a resource for their community and supported the project by sharing their knowledge. But even these people have been fascinated by how much more you can learn



when organisations with likeminded interests in local history come together. SSFR built on the research that was already there from organisations like the Royal British Legion, (TRBL) Commonwealth War Graves Commission (CWGC) and the Essex Society for Family History (ESFH) and encouraged more to join us, such as the Royal Artillery Association (RAA), Soldiers', Sailors' & Airmen's Families Association (SSAFA), and Southend Museums.

***“I am sure the children involved with The Southend Festival of Remembrance will remember it for a long time. SSFR helped us all look at the Great War past with fresh eyes: that helps us better understand the present. A great achievement. “Samantha Lierens, Project Writer***

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Every session that we ran in schools was about sharing that knowledge of WW1 and the part that our town played in it with our community. Where possible we made those sessions interactive or outdoor. From the survey that we did at West Leigh Junior School,<sup>1</sup> 83% of children were sure they had learned more about WW1 from the project. 94% thought that finding out about local people was an interesting way to learn about history. 100% wanted to take part in a new project. At Bournemouth Park, the evaluation was done in front of the camera and we think the films <https://www.ssfr.org.uk/bpperformances> show how the children absorbed the different sessions, meeting inspirational volunteers such as Pat Ayres, who talked about her family in WW1 and what Remembrance means to her and Samantha Lierens our writer.



***"I just wanted to say thank you for organising such a lovely event today. It was a perfect end to the Great War poppy journey and a real tribute to the local service men and women who died in the war. The children really enjoyed taking part and were very proud to have represented our school." Ferliene Willis, Deputy Head Teacher, Hinguar Primary<sup>2</sup>***

When we asked the children at Hinguar Primary and Nursery School about JER Young, one of our WW1 pilots, they were most struck with the fact that he had no idea what a computer was. This led to some really inspired thinking about how people coped in the Great War



without smartphones and technology. When the students at St Christopher School visited Sutton Road Cemetery, they were adding to their already great knowledge of the conflict and enjoyed exploring the CWGC graves with the RAA members who gave their time and knowledge unstintingly. In terms of the legacy of the project, we believe that the amalgamation of all this knowledge being free to use for the next 5 years will be a great resource for teachers and local historians.

In terms of supporting our volunteers and community learn new skills many people in Southend-on-Sea now know how to make ceramic poppies! Also, our SSFR Steering Group and SSFR Research Group, have tracked down the CWGC graves and many stories. We will continue to add more source materials after the project has been completed as there is interest in setting up a body that continues to do this work without direct HLF funding.

<sup>1</sup> SSFR WLJS Pupil Survey May 2018

<sup>2</sup> Email sent by F.Willis to Beth Hooper Project Manager on 04.06.18





The sessions with the CWGC and the visits to the cemeteries and graveyards have meant even our most experienced historians have improved their knowledge of WW1. Three younger volunteers, who we have been mentored during the life of the project, Malakye, Reuben and Clara have gained skills online and with people. Kye and Reuben have learned filming and research skills and Clara, as well as improving her research skills, has gone on to work in the hotel of one of the SSFR team. SSFR was a small project with big ideas, so no

formal qualifications have been issued but we are hopeful that the imagination and creativity of this project strengthened our community's knowledge of the World War 1 legacy.



When we set out to do the SSFR project, one of the outcomes that the SSFR SG talked about was that local schools would be able to reach out to specialist local organisations at key times, such as when teaching WW1 and Remembrance. It was also hoped that we could make more people in Southend aware of

how important respecting the heritage of our graveyards and burial sites was to past and future generations. The Poppy Dedications were an emotional and moving experience for everyone and we believe will go a long way to make sure that those young people who took part will not desecrate these spaces in future. During the life of the SSFR project many people have visited the almost derelict chapel in Sutton Road and there is a will to turn this into the Benjamin Waugh Learning Centre, in memory of Benjamin Waugh, one of the founders of the NSPCC whose grave is outside the back door of this chapel.

***"I love that the children can see their poppies "in action" at remembrance services - I think you have done a wonderful job, passing on a sense of the history of World War 1 and the importance of respect to so many young people" Sue Ellen Southend Borough Council<sup>3</sup>***

Over the six days that we were on Southend Seafront in November, we lost count of the children and people who came to find their poppy in among the installation. Thanks to the kindness of Garry and Penny Lowen at the Gleneagles Guest House, we were also able to show off the work that had been done so far by the young people and inspire people to come and tell us their Great War stories.



<sup>3</sup> Facebook message from Sue Ellen on 6<sup>th</sup> June to BE SSFR



Families joined us, and we lost our voices telling the story of how the Cenotaph was commissioned by those families who lost so much a century ago.

***“It was good to be part of something amazing to celebrate the WW1 Centenary. Thanks for making me feel welcome.” Deborah Trotter, SSFR Volunteer<sup>4</sup>***

We have recorded over 120 volunteers who have given us time during this project. The SSFR project had an aim to reach 4 schools and it reached 24 plus a myriad of other organisations, including church groups, cubs, brownies, guides and scouts. Our project has been expertly led by our ESFH and TRBL volunteers – with retired teachers, an insurance loss adjuster, senior police officers, historians and prison officers giving their time and experience to make sure that we delivered the best project that we could.

We could not have achieved our outcomes without all our artists who came on board, including Mary Lister and John Adams our project artists, but people like Esme Taylor, Ali Ward and Violette Dooley to name a few. Our volunteers that filled in our survey were very positive about taking part and many have asked what we can do next. One of our community volunteers, Peter, was an ex-serviceman from the Falklands, who came each night unasked to the site and guarded the installation in the middle of November. When asked why he was doing this, he told us that it made him feel better that the children had taken part in understanding how much some people had sacrificed to fight for their country.



We wanted to make people more aware of the WW1 heritage in their graveyards and burial grounds but also the stories of those that lived, died and survived the Great War. We have been given hundreds of images and documents that we have put on the SSFR Trail as a shared resource. Last week we were given an amazing photo album of 200 WW1 postcards, written by Percy Clark to his little sister from the trenches, which has been scanned and will be made available once catalogued. Where possible, we have shared source documents with other organisations.

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<sup>4</sup> Facebook message from Deb Trotter on 8<sup>th</sup> June to Beth Hooper, Project Manager



From the work done at Belfairs Academy bringing our Southend Great War People back to life from Elizabeth Bannester our first female councillor to poor George Guy, who died at 18 years old in Gallipoli, we have worked with all ages to see that this was a war of many individual stories and that all of us have a story to tell from the era. All our source materials are being made available online and the exhibition and performances allowed us to tell the story in an engaging and relevant way.

***“Thanks so much for this Beth. We have all loved watching the video, Bronwyn (Aiden’s sister) would have it on continuous loop if she could. Aiden has really enjoyed learning about the history of World War I in Southend in this project. “ Jess Willis, Aiden’s Mum<sup>5</sup>***



The WW1 event films that were made at West Leigh Junior School made all ages laugh when they were presented at assemblies, meetings and even in the back of a car! The WW1 Letters to the Front films were also effective, reminding people that the war was experienced by children as well as adults. It allowed us to introduce the stories of Sybil Tidman, Joe Marven and Charles Young who all lived through the Great War as children, who showed that despite the tragedy, the drama could be exciting. We know all these stories were hidden and are now in plain

sight. Fortunately, as well with the interest that will be maintained by the centenary of the Armistice celebrations, we know that these will be of direct use to our community in 2018.

***“From what I saw, you and your team all did a really fantastic job and should be very proud. If our school was anything to go by, then all the children involved got a huge amount from the project.” Dash Allum, St Christopher’s School<sup>6</sup>***

<sup>5</sup> Facebook Message from Jess Ellis, Aiden’s Mum on 13<sup>th</sup> June 2018

<sup>6</sup> Email from Dashed Allum, Teacher St Christopher School on 12<sup>th</sup> June 2018 to Beth Hooper, SSFR Project Manager





Another aim that the SSFR SG had at the beginning of the project was that where possible, everyone should be included. We are most proud of the fact that 3 out of 4 special schools in Southend were able to take part in the SSFR project. This was an unusual community project because everyone, whatever their abilities could make an offering and everyone, whoever they are, has an ancestor who was alive in WW1. It meant that St Christopher, St Nicholas and Kingsdown Schools were an amazing and impressive part of the SSFR project and we were delighted to be able to share the WW1 legacy with these lovely people and children.

***"I have just watched the children's Great War presentation and it brought tears to my eyes. Well done and thank you. The head and deputy head loved it too. "Rosemary Harron, Bournemouth Park School"***



### **SSFR – Evaluation Methodology**

When we first sat down as the SSFR SG, the group set a baseline for our achievements. They are as follows:

- **SSFR SG wanted local children between 6 and 16 years to benefit from education about Remembrance and be more engaged with their WW1 heritage in a continuing way – at the same time to have an enjoyable time taking part.**
- **We aimed to train 20 teachers and volunteers in CWGC war grave research**
- **We wanted local families to be connected to their family history, as well as being invited to take part and share in the project, plus supporting exhibition and events.**
- **Volunteers of all ages and backgrounds to benefit from this project by engaging with young people, learning new skills in research and teaching, and having an enjoyable time bringing the next generation to understand and value remembrance.**
- **We wanted to promote the joy of cross generational work -- giving meaning to study for our specialists, giving their work new directions. We aimed to build resilience in local societies that had and have great resources and help to build connections with younger generations.**
- **By the end of SSFR we wanted to liaise with CWGC to help us learn about our local legacy.**
- **We aimed to create a local resource for people to be able to explore the local legacy offered by the Great War, including being able to understand and learn about how families coped with this seismic event. Nothing was ever to be the**

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<sup>7</sup> Email from Rosemary Harron, Head of Year 4 at Bournemouth Park Academy,



**same, from the way that people grieved to the fact that women had been given the chance to prove themselves in the work place and weren't willing to go back to how things were before the war started.**

To write this report, we collected the results from multiple Project Surveys sent out during and at the end of the project and analysed them. Project Manager did one-to-one interviews with volunteers taking part. We used the Project Manager's Monthly Report to the SSFR SG and minutes from those meetings.

Where possible we collected data at the time of our events as well as feedback given to the project. We also asked our project contributors such as John Adams, Samantha Lierens and Mary Lister to write us an evaluation of the project.

We have also sent lists of emails to Sheffield Hallam for review but have had no results from these as yet.

### **SSFR - Project Summary**

In June 2016, after visiting the Heritage Lottery Funded Lost Souls project at a community event, Blade Education was approached by Robert O'Leary, Secretary of the Leigh-on-Sea Branch of the Royal British Legion to see if we could work together to be able to engage local schools to connect with WW1 and the legacy of Remembrance.

We were lucky enough to be successful in being granted a Heritage Lottery grant to undertake this work and in May 2017 we supported 6 schools taking 730 children to visit the Wave installation at Shoeburyness. We also supplied sessions on The Wave and learning materials including 2 films that can be viewed on our website [www.ssfr.org.uk/ssfr-films](http://www.ssfr.org.uk/ssfr-films)



A project partnership group was set up and decided to



widen the initial early stage of the application for funding for a project to find new ways as a community to explain to young people the history of how people grieved in Southend-on-Sea and what it means to the older generation. Our project partnership group was ambitious: as well as working closely with 4 ambassador schools, we were to go on to invite all 55 schools in Southend-on-Sea to make a poppy with us and learn about WW1 remembrance and 25 joined this part of the project,

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many of them whole school communities.

This led to over 7,000 poppies being made in classrooms, church halls and community centres all over Southend and culminated in a giant installation (32 metres across) on Southend Seafront. We estimate that we had had 7,000 visitors over a 4-day period during Remembrance week, we were on BBC Online, BBC Radio, Evening Echo, Leigh Times and Yellow Advertiser and in many local blogs. For more information please visit our website <https://www.ssfr.org.uk/about>. Finally, we were very surprised to be congratulated in parliament by Theresa May on the success of the project on Budget Day. The question and reply can be viewed here: <https://vimeo.com/244186262>

Once all the Rose Garden was cleared and all the poppies stored at the Chapel in Sutton Road, the team then went on to work with our ambassador schools on further sessions on Southend Home Front, Women and the CWGC Trail performance/installations and films.

At Bournemouth Park Academy we made 3 class films introducing pupils to WW1 poetry and stories, these were presented to parents and made available online.

***“Together we read Flanders Fields and the children did a recital, again the emphasis was on enjoyment and relevance. I enjoyed seeing how much the children got from it. Several of them commented on how they loved it when visitors came to the school, they had loved making poppies, visiting the poppies, and how they particularly enjoyed outside learning.***

***“Samantha Lierens, Writer<sup>8</sup>***

At West Leigh Junior School, we set up a history club for 28 children across Year 3 and 4 and made 7 films that were shown on Saturday June 16<sup>th</sup> at the School Fayre in a WW1 cinema. The films can be viewed here: <https://www.ssfr.org.uk/wljs-great-war-films>



***“Eliza has been very excited this week looking at our family history and realising that her relatives fought in the war! She has spent ages writing it all out” Alice, WLJS Parent<sup>9</sup>***

At Belfairs Academy, young people learned about and became people from the Great War, supported by Samantha Lierens and John Adams. These, of course, followed the marvellous World War 1 exhibition and performances at St Christopher School that took place in November 2017. <https://www.ssfr.org.uk/ssfr-photos>

<sup>8</sup> Writers Evaluation of the SSFR Project, June 2018

<sup>9</sup> Facebook Message from Alice Waddilove, Eliza's Mum on 20<sup>th</sup> June 2018



As well as supplying sessions, at Hinguar Primary and Nursery School we teamed up with the Royal Artillery Association at the Poppy Dedications at St Andrews. Parents, staff and children joined us to learn about the trail, what the history of the Remembrance Service was all about. The children that took part then presented their performance to the whole school to let everyone know that their poppies had been placed on the CWGC graves.

*"If no one knows his name, how can his mummy find him?" Rosie, Hinguar pupil, age 9*

*at the CWGC grave of an unknown soldier in St Andrews Churchyard<sup>10</sup>*

Other schools joined us at other cemeteries, students from St Christopher School and Bournemouth Park Academy were invited and the RAA members, TRBL members supported us in full uniforms and colours and took the time to explain the reasons and history of the banners. At the Leigh Cemetery, former Marine Chaplain, Father David Wylie joined forces with the Baptist Church and TRBL and RAA members to impress the young people with the importance of their gift of their works of art and SSFR volunteers took the children, parents and staff on the CWGC trail in the cemeteries.

### Has it Worked?



<sup>10</sup> Contemporaneous notes from the Poppy Dedication at St Andrews Church



We are delighted to report that we have completed all our HLF Approved Aims and more. The SSFR project aimed to work closely with 4 schools and we have had a direct impact on 24. We have connected local organisations to work together such as the TRBL, ESFH, RAA, SSAFA, Blade Education and Southend Museums on WW1 Legacy. We have found heart-breaking and heart-warming stories that have made us all cry and we know that more fantastic work is going to be done in 2018 on Southend Great War People.

### **Project Evaluation via the Surveys**



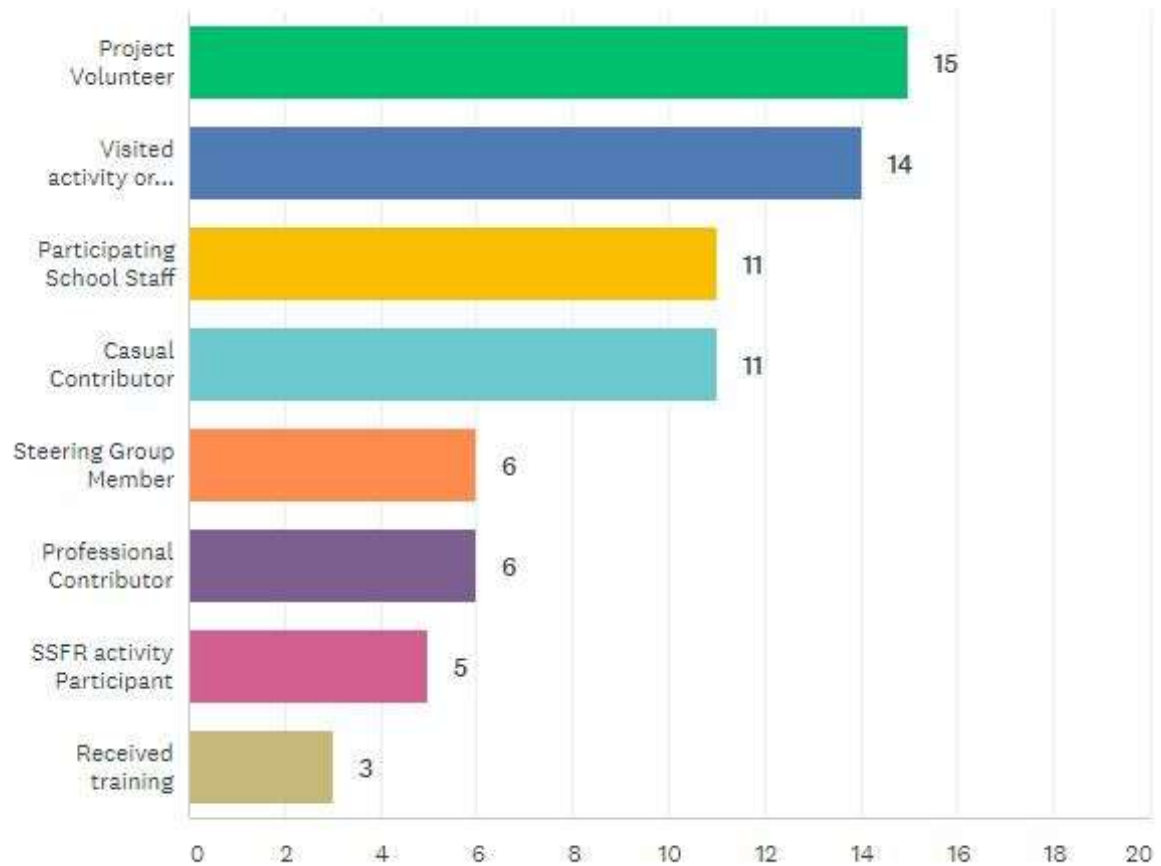
Thanks to online survey tools we have asked out volunteers and professional participants how they found working on the SSFR project and what they got out of the experience. Working with people from within our community of all ages and backgrounds has been an excellent way to bring people together who would not necessarily be natural partners. In our final project evaluation survey we asked a number of questions, some that provided qualitative data and some quantitative.

Our first question was what part did you play in SSFR?  
Our survey said:

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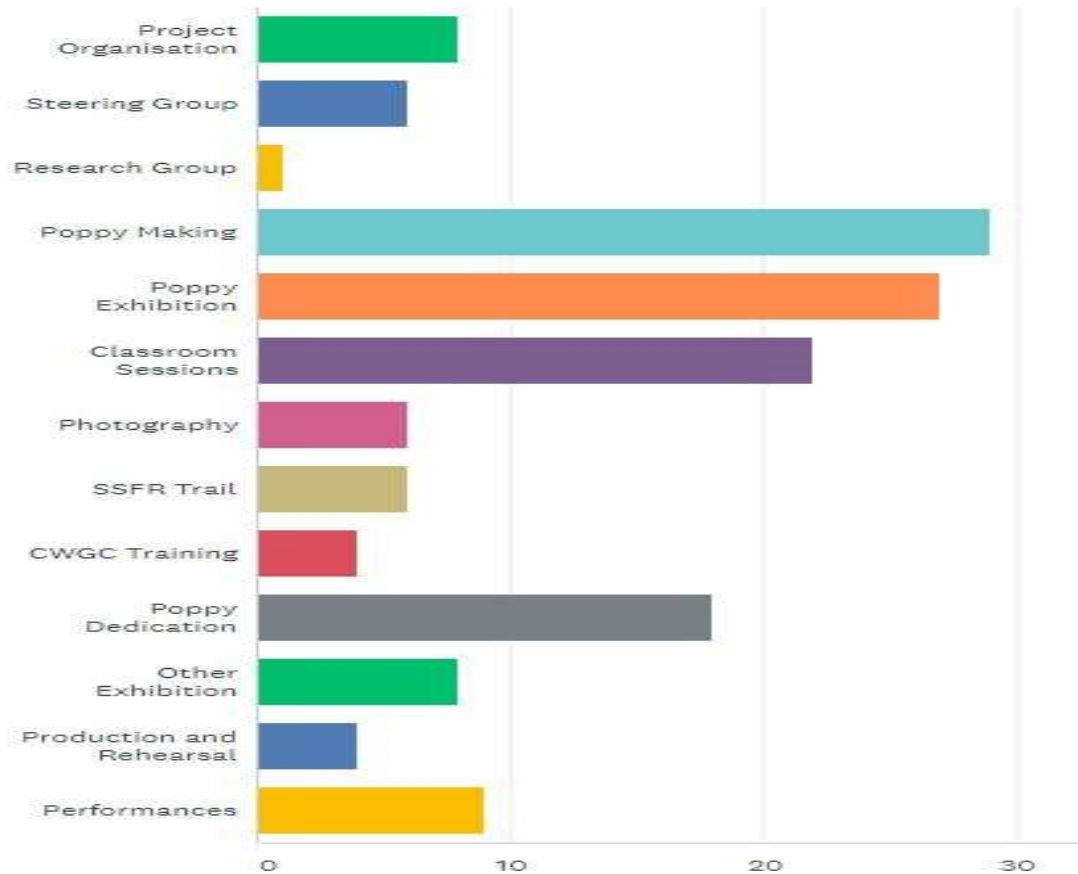


As you can see we have good representation from all aspects of the project community.

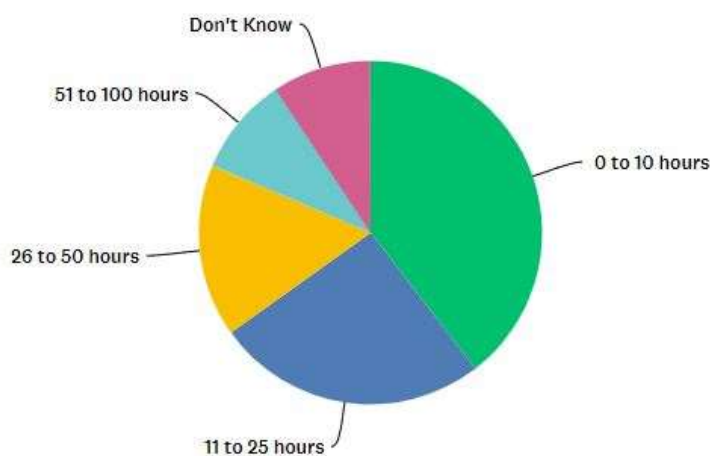
Our second question asked what activities survey respondents took part in and as you can see we have representation from all of the project activities – and that making poppies and putting together our exhibitions drew input from a wide range of volunteers.

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Survey question 3 gave us a very interesting result in that we found that compared to our project volunteer records many people had underestimated the time they gave to the project. However with just those responding representing over 1000 hours of volunteer time we were able to get a sense of the additional value that has been given to SSFR.



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Question 4 of the SFR survey was very interesting in that we asked respondents why they took part in the project? With respondents not limited to a single reason we found the spread fascinating:

▼ To learn more about Southend Heritage	34.09%	15
▼ To learn about the Great War in Southend	29.55%	13
▼ To commemorate the centenary of the Great War	40.91%	18
▼ To help children learn about the Great War in Southend	77.27%	34
▼ To celebrate the importance of Remembrance	68.18%	30
▼ Friend or family was involved	45.45%	20
▼ Conservation of local heritage	22.73%	10
▼ To connect young people to their past	65.91%	29
▼ To teach young people about Remembrance	70.45%	31
▼ To help others	25.00%	11

Also when we asked what our volunteers had found most interesting about the project certain things kept reappearing:

*Making and painting the poppies and seeing them displayed.*

*Seeing peoples responses to the exhibition as they walked past. It was very engaging and done well to draw a diverse interest in the subject.*

*Learning detailed information about the lives of soldiers from our local area*

*How a project of this size was organised and deliver heritage learning to so many people working with children of all ages*

*Re-establishing the link between the children and families and the people who are the heritage of Southend*

*Visiting the poppy wave and then creating our own sea of poppies.*

*Learning about the symbolism of the different coloured poppies, also learning from the children and their stories*

*Watching children navigate their way through the past and making sense of what remembrance means to them today*

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*Seeing the children engage with their past and have a deeper understanding of why we commemorate with poppies*

*Realising how much the children had learned.*

*Discovering the stories of Southend people from the Great War*

*Learning about the local history.*

*Listening to veterans' stories*

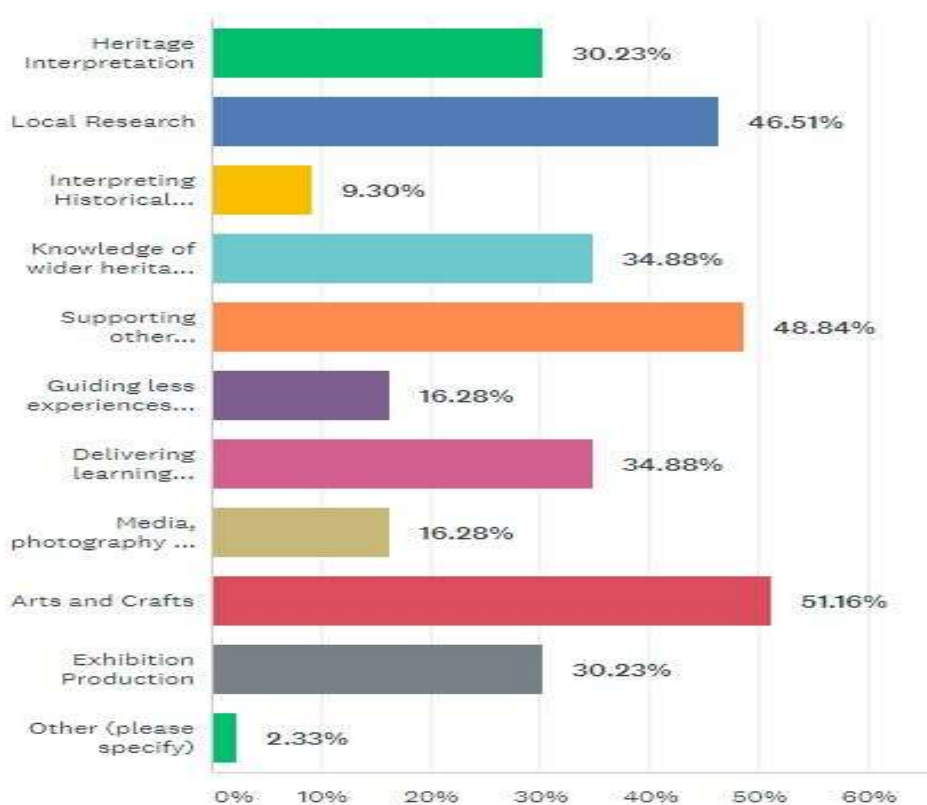
*Seeing the children starting to understand Remembrance*

*Learning about how much War History there is in Southend and being able to make it accessible*

*The most interesting part was how passionate the children and young people became the more they took part.*

*Meeting lots of fascinating people and lovely engaged children.*

Q6 asked what skills our participants felt they had gained and we were very pleased that so many had gained research and supportive skills during the course of the project.

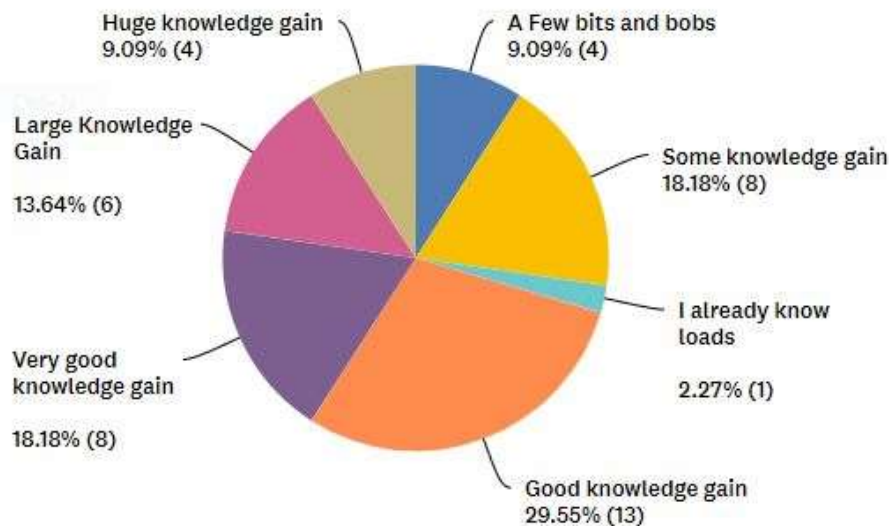


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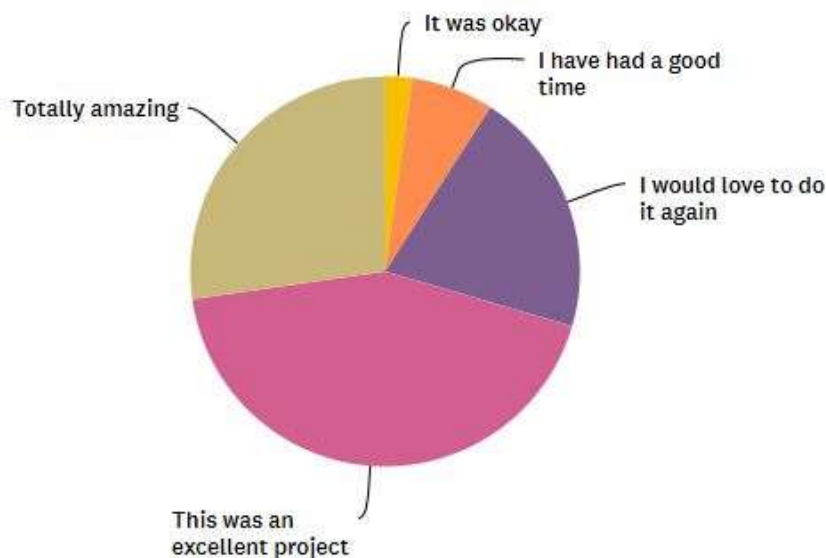
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Question 7 of the evaluation asked how much knowledge our participants had gained from working on the project and bearing in mind that we were working with some people who were experts to start with we are very happy with the result:



Question 8 was about how much of a good experience people had with the project and again we are very pleased that so many people enjoyed learning about heritage and remembrance in SSFR:



Q9 asked what was the most important thing you have gained from this project? These are just some of the amazing answers we got:

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Working together with the community, enabling the children to participate and learn.  
Oral history is a great way of engaging relationships between young and old contributors to this project.

Working as a group in the community

Helping children to understand the importance of remembrance and paying tribute to the centenary.

How important remembrance and community is

How working with a community can delivery such a brilliant experience for everyone taking part

I've had a very good experience as a volunteer for SSFR and learnt a great deal about our town's heritage

To be able to help the young children I work with through art. To give them the knowledge of how local people in the past coped throughout the war. Also how to remember people in the modern day , to create creative pieces to help with grief.

Friendships with all the people involved, children and volunteers and leaders, and great experience for my career

Local historical knowledge, connection through 'real' children in the past.  
Realising how many people were affected by the war in Southend and watching the children engage with remembrance.

Sharing a common interest with my 9-year-old son

Working in partnership with young people

Awareness, Friendship and working with other volunteers.

Thank you to all our survey participants.

### **More Evaluation and Legacy:**

As well as the learning resources available on the SSFR website [www.ssfr.org.uk](http://www.ssfr.org.uk) the SSFR Legacy Pack is being used to support learning in the future, especially supporting understanding about the CWGC legacy to our town in the Armistice Centenary.

The SSFR Steering Group will continue to meet and although this project is now completed, more work supporting the historical legacy of Southend-on-Sea will continue as follows:

Project Manager, Beth Hooper has been invited to present to the Royal Artillery Association Regional Assembly in October about the SSFR project and the role that the Shoeburyness Branch played in making the Trail Dedications so successful.

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The relationship between schools and the Leigh-on-Sea Branch of the Royal British Legion has grown. Resources have been left behind to protect these growing associations, including contacts and requests for support with the children's learning in schools.

We are delighted that Southend Great War People installation has been invited to be part of Leigh Town Council's Armistice Celebrations in November 2018 and will be shown at the Leigh Community Centre during that period.

The WLJS Great War films are being used by both Infant and Junior Schools for the special week they are dedicating to WW1 in November 2018. These films and materials are being shared widely on the HistoryPin site and to other schools in the area.

SSFR has inspired a Great War and Peace Project with 5 schools in Oxfordshire.

### **Project Finance:**

The project was successfully financed over the required time period.

The total spent on the SSFR project was £ 62,208.43 over 15 months.

The main costs of the project were:

Total Staff Costs:	£37,725.00
Equipment and Materials:	£ 6426.49
Cost of Producing Learning Materials:	£ 5100.88
Digital Outputs including legacy website:	£ 4749.08
Professional Fees:	£ 3825.00
Contingency Items:	£ 1343.43
Expenses:	£ 1200.00
Project and Event Insurance:	£ 1093.03
Volunteer Expenses:	£ 639.98
Volunteer Training:	£ 285.54
<b>Total</b>	<b>£62,208.43</b>

These costs include the legacy website that will be available for a minimum of 5 years, all Learning Materials that are freely available on the website, the Legacy Learning Materials Pack that is sent to all schools in the Southend Borough and available online free of charge and the SSFR Trail that is available free of charge along with the associated research.

The original project budget was £59,900 which was achieved through a grant from the Our Heritage Fund on the Heritage Lottery Fund. This allowed for us to work with 4 schools. Thanks to additional contributions from Leigh Town Council and Southend Borough Council we were able to extend the project to work with more schools and add local community

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groups to the reach of the project.

Many of those who were engaged as professional participants of the SSFR project gave their time at a reduced rate and/or worked additional hours unpaid.

### **Media Coverage of the SSFR Project**

We issued 4 official media releases over the life of the project. We had widespread coverage in the local press: The Evening Echo, Yellow Advertiser, Leigh Times and on local radio all ran multiple articles on the project. We had articles published in the Royal British Legion Magazine which goes out to all members and had 110,000 hits on the BBC website. We were also covered, along with our partner organisation TRBL, in the Leigh Town Council Bi-annual Magazine, who awarded the project a Good for Leigh Award in May 2018.

### **Conclusion**

We believe that this has been a very successful project and that best of all; it has been enjoyed by a wide range of people.

### **Special Thanks Go To:**

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Karen Gillett, Teacher, **St George's Catholic Primary School,**

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You are all fabulous!

For more information about the SSFR Project, please contact Beth Hooper at Blade Education on 0207 097 3935 or email her at [beth@blade-education.org.uk](mailto:beth@blade-education.org.uk)

**END**

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